

Linda Teasley

Soprano

Linda Teasley ...further enhance[s] the [music's] lyrical warmth and evocative power.

-- Mike Joyce, Washington Post

...[she] revives the haunting sound of late-'60's European film music.

-- Larry Nai, Jazziz Magazine

Linda Teasley's wordless [vocal] ...achieves something ethereal.

-- Douglas Payne

Versatile soprano Linda Teasley performs an ever expanding repertoire of musical styles. From classical to world music, opera to jazz, her approach is flexible, lively, and infused with a profound appreciation of music's cultural diversity. Her newest release, *Canciones Argentinas* with acclaimed pianist Carlos Rodríguez, features beloved songs of Argentina, and is her solo debut. Of her vocals on *Global Standard Time*, recorded with percussionist and husband Tom Teasley, jazz critic Douglas Payne writes she "achieves something ethereal." Larry Nai of Jazziz Magazine notes her performance "...revives the haunting sound of late-'60's European film music." She also features on *The Soul Dances, Poetry, Prose, Percussion and Song, Time Travel*, and numerous recordings with the United States Navy Band where she served for over 20 years.

She began training at Pennsylvania's top-ranked Lebanon Valley College, earning a Bachelors degree in Music Education, a Master of Music from the University of North Carolina, and a Doctor of Musical Arts from the University of Maryland. She has appeared at Carnegie Hall, at the Los Angeles World Music Festival, The Kennedy Center, Blossom Music Festival in Cleveland, Ohio, and the Washington, D.C. Folk Festival. She has performed with the Cincinnati Pops, the Boston Pops, the National Symphony Orchestra, and on numerous nationally televised events. She has served on the faculties of Georgetown University, the University of North Carolina and Northern Virginia Community College. She is currently Artistic Director on the faculty of the Mitchellville Community School of the Arts near Washington, DC.



In her solo recording ***Canciones Argentinas***, Linda Teasley shares the enjoyment of rarely heard art songs from Argentina. They include musical settings of outstanding poetry from among South America's Nobel laureates. Because the vast majority of these songs are not heard outside of South America, this is a welcome resource for teachers, students, and anyone who appreciates the unique blend of cultures expressed through Argentine song.

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Carlos César Rodríguez Pianist

A musician of exceptional brilliance and versatility, Carlos César Rodríguez has gained recognition as a virtuoso pianist who not only generates unusual excitement in the Hispanic and Spanish repertoire but also displays an extraordinary flair for Mozart, the romantics and the avant-garde scores.

He has recorded for Omicron and Bioso labels and has won the highest critical acclaim for his CD of Spanish music, ***España en el corazón***, distributed by Briosio Recordings. An expert on early instruments as well, enjoying entree to the Smithsonian Institution's rare collection, he was chosen by the Smithsonian to perform in its 150th anniversary of the piano as part of the museum's Piano 300th exhibit. He has won acclaim moreover as music director of Mozart operas and Zarzuelas (Spanish operas), and as composer / arranger / improviser of ballets, Spanish dance scores, and Latin-Jazz/Pop compositions.



Canciones Argentinas

This recording began life as a Dissertation Project of Argentine art songs – a careful review of selected works from the traditional art-song repertoire for voice and piano. This project is particularly noteworthy because of the very limited number of recordings of Argentine songs, remarkable for both their high quality and accessibility of performance for singers.

Art songs in the Spanish language are a welcome resource, and the poetry included in this project is of an outstanding quality. Some of the poets set to music are **Gabriela Mistral** (a poet laureate of Chile and the first Latin American woman to win the Nobel Prize for Literature), **Pablo Neruda** (also a Nobel laureate), and **Luis Cernuda**. The lyrics of some songs are based on traditional sources, while throughout the entire collection, the melodies and rhythms represent South America's indigenous and European-immigrant cultures.

The composers represented here will be familiar to some listeners but more than likely unfamiliar to most. **Alberto Ginastera** (1916-1983) is considered to be the greatest of all Argentine composers. **Alberto Williams** (1862-1952) is known as the father of the Nationalist School of composition in Argentina, and **Carlos Lopez Buchardo** (1881-1963) is a most influential composer and pedagogue after whom the national Conservatory of Music in Buenos Aires is named. Two composers who remain relatively unknown outside of South America, **Abraham Jurafsky** (1906-1993) and **Julio Perceval** (1903-1963) are also represented in this project. **Carlos Guastavino**, also known as the "Argentine Schubert", has over 250 songs to his credit. Chiefly a composer for piano and voice, his recent death (October 2000) makes a recording of his works especially appropriate.

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